



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

de la Meule. There is a harsher but not more vigorous note in Vue de Jouy-le-Moutier and Pêcheurs fuyants devant l'Orage, both of an earlier period. Carriers d'Amérique près Paris, Aux Fortifications, Porte de Versailles, should be mentioned among others, and particularly Vue du Port de la Meule, another beautiful sunlight effect.

W. McC. McK.

## MUSEUM EXTENSION EXHIBITS

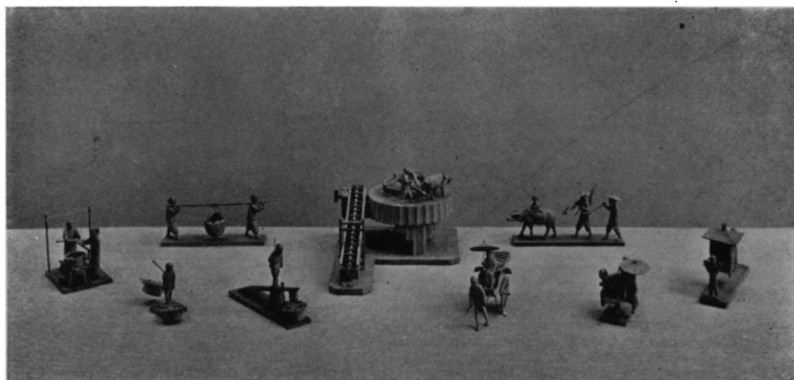
The earliest plans for the Educational work of the Museum included an arrangement with the Cleveland Public Library for placing regularly in the branch libraries small exhibits of Museum material. To this end the library had made, according to museum specifications, twenty display cases. These were received in January, 1919, and placed in the Main Library and nineteen of the larger branches, usually near the entrance or in the main circulating room; in several buildings, on account of space, in the children's room. In these cases the Museum installs exhibits which are changed monthly by a member of the Museum staff. The library furnished the means of transportation for worker and exhibits, until recently when it became possible for the Museum to do so.

The material used for this purpose is in the secondary or Educational series, purchased or loaned expressly for educational use. It is not possible in the limited space of a *Bulletin* article to give a complete list, but something of the variety of the exhibits is indicated by the following examples: American Indian Handicraft, Armor, Babylonian Clay Tablets, Cypriote Pottery and Glass, Egyptian Jewelry and Pottery, Japanese Stencils, Javanese Stencils, Javanese Batik, Korean Costume Dolls, several exhibits of material grouped by countries, as Alaskan, Philippine, etc. Special exhibits are arranged to meet special needs, such as textiles for high school classes in design.

With each exhibit is sent a booklet of information or suggestion for use of teacher or librarian, and lists of books or references are placed in the case with the exhibit, if books are available. Photographs, maps and charts are also used to amplify and elucidate.

An example of the type of exhibit we greatly desire to build up, which might be called "How beautiful things are made," is the Bookbinding Exhibit arranged by a professional binder,

CLEVELAND MUSEUM OF ART



Typical Exhibit. Wood Carvings Illustrating Chinese Life and Industries



Exhibit of Fine Bookbinding. Main Circulating Room,  
Carnegie West Library



Typical Exhibit. Cypriote Pottery and Glass



American Indian Exhibit. Children's Room, Miles Park Library

showing the materials and processes of artistic bookbinding. Other exhibits along this line which we already have are: The making of Cloissoné, Japanese Wood-cutting and Block Printing, and several of the Photo-Mechanical Engraving Processes shown step by step.

In circulating the exhibits among the libraries an effort is made to suit them to the understanding of the community, or, if the case is in a children's room, to install an exhibit of especial interest to children. An exhibit which is intensely interesting to high school students in connection with art or history courses, may make no appeal whatever in a library in one of the poorer parts of town. Though the exhibits are small, and as yet far from our ideal of what they should be, librarians speak repeatedly of the interest shown in them by both adults and children. Numerous library patrons have been reminded of relics and curios of their own and several libraries have had very creditable exhibitions. The cases are very frequently used in this way.

Lantern-slide talks and stories about the exhibit or the time or country from which it came are sometimes given. The Museum has a portable lantern, and a large collection of slides to draw upon. At one library where a series of King Arthur legends was to be told in the story hour during the winter, an Armor exhibit was installed early in the autumn, a collection of King Arthur pictures in color loaned for the children's room bulletin boards, and a talk on armor and the days of its use given to several hundred children. The Japanese Doll exhibit leads to a talk on Japanese child life, and the Chinese Miniature Models which are among the most popular of the exhibits, to the showing of many interesting slides of Chinese life. A boy's club at Hiram House used the Museum exhibits as the basis for their winter program.

In addition to the exhibits placed in the cases in the branch libraries, exhibits have been regularly installed in two settlement-house libraries, the Normal School library, six high school libraries (including Lakewood), and four grammar school libraries which fortunately had locked display cases. Loans of special material to teachers for class room use have also been made, the requirement being that there be securely locked cases in which to place it.

Exhibits in high schools are as a rule related to some phase

of the school work. Attention is usually called to them in an article written by a student reporter in the high school paper. The librarian at East Technical High School reported that one Armor exhibit was studied by a Forge class, an Art class and a class in English literature. It is much to be regretted that so few of the high schools have available exhibit cases since museum material does so much to vivify history and literature and is so necessary in the study of art.

The number of exhibits loaned during the past year (206), might have been very much larger had there been more cases in which to place them. Several Cleveland Heights schools are to have cases similar to those in the libraries and it is to be hoped that more city schools may have them in the future. More exhibit material is greatly needed to round out what we already have. To assemble a good collection requires time and painstaking search as well as money.

R. F. R.

## EXHIBITIONS

A group of contemporary American bronzes has been arranged in the Rotunda and in Galleries VII and VIII of the Museum for the month of June and the first weeks of July. They are pieces representing the work of members of the National Sculpture Society, which were assembled and sent on circuit through The American Federation of Arts.

Many of the well known names of American sculptors are represented, among them Herbert Adams, Robert Aitken, Chester Beach, Daniel Chester French, Isidore Konti, Victor Salvatore, A. A. Weinman, and Janet Scudder. Most of the pieces are small with a few of larger size. Of these perhaps one of the most interesting figures is the Garden Figure by Robert Aitken illustrated on the cover of the *Bulletin*, whose splendid work, "The Fountain of the World" was one of the central features of the sculpture at the Panama-Pacific Exposition. There are other fine pieces, the Lincoln of Daniel Chester French, a replica in smaller size of the life-size statue in Lincoln, Nebraska; a fine Mother and Child by Konti; The Wave and Infant Burbank by Chester Beach, and a group of charming animal studies by Grace Mott Johnson, Laura Gardin Fraser, Sarah Morris Greene and Phimister Proctor.

The exhibition should cause a great deal of interest because